

Souvenir and Guide



Auriesville Shrine - Auriesville, N. Y.

SHRINE GUIDE



URIESVILLE is the place where the Mohawk Village of Ossernenon once stood. Here the first three white men who made the supreme sacrifice of their lives for the Faith of Christ in North America fell beneath the tomahawks of the Iroquois.

This short guide supposes that the pilgrim enters the Shrine between the stone pillars opposite the West Shore Railroad Station. It is at this entrance that pilgrimages which come by rail enter the Shrine. The reason for entering at this point is that a well founded tradition declares this to be the Indian Trail up which Isaac Jogues, René Goupil and John Lalande were forced to march between two lines of Mohawks armed with sticks, staves and other implements of torture when they first entered the environs of the place that was later to be consecrated by their martyrdom.

To the right, as one faces this entrance, stands the statue of St. Isaac Jogues and to the left the statue of Kateri Tekakwitha. The large colonial building to the right of the entrance is the Shrine Inn. The small building opposite the right side of the Shrine Inn is the Office of the Director of the Shrine. The Sisters' Convent is the large white

building directly West of the Office. Between the Office and the Convent and to the right of the Wayside Crucifixion Group a grotto of Kateri Tekakwitha will soon be erected. The road which mounts the hill near the office leads to the 30-acre parking space where several thousands of automobiles can be parked.

Continuing up the gravel path from the main entrance to the Shrine, the pilgrim encounters the Chapel of the Pieta, at the brow of the hill.

Turning to the right at the Pieta is the Chapel of the Martyrs. This chapel was erected in 1895. It was the principal chapel of the Shrine until the erection of the Coliseum in 1931.

The space along the brow of the hill between the Pieta and the Chapel of the Martyrs was once the north side of the Indian Village, and upon this very spot the Martyrs were tortured.

Small rustic signs indicate the corners of the former village. On a pole of the palisades the head of St. Isaac Jogues was exposed after his martyrdom to indicate to other Missionaries that their presence was not desired at Ossernenon.

At the north-west corner of the village begins an elevated bank of land. This strip is all that is left of the once flourishing village of Ossernenon. This side of the Long House stood about six feet above the ground until 1835, when it was plowed under by Victor Putnam,

the owner of the farm which enclosed the land now embraced in the Shrine of the North American Martyrs. The first ten of the 519 acres of Shrine property was purchased in 1884.

Where the altar of the Chapel of the Martyrs now stands, the first chapel of Our Lady of Martyrs was erected in 1885. This small chapel around which the first traditions of the Shrine were born is now the Chapel of Christ the King and stands on the principal path of the Shrine on a line directly facing the Chapel of the Martyrs. On days when the Solemn Procession of the Blessed Sacrament takes place, the first Benediction is given in this chapel.

To the right of this path and a short distance from the entrance to the Chapel of the Martyrs, the Stations of the Cross begin, and lead to the Crucifixion Group on the Hill of Prayer.

The Ravine can be reached by following the path which leads from the Chapel of the Martyrs; on the left is the Grotto of St. Joseph and on the right are the check room and pious article and book store. The Chapel of Christ the King is on the way.

Continuing along the path which leads to the Ravine, one must cross the county road. A little beyond this road and on the right side of the path is the Chapel of Our Lady of the Wayside. It houses some paintings of important events in the life of St. Isaac Jogues. The second Benediction of the Blessed Sacrament is given in this chapel.

Another county road is now crossed by those who are on their way to the Ravine. As one approaches the Ravine, statues of another Pieta and of St. Ignatius Loyola, the Founder of the Society of Jesus are seen. The bowl-shaped depression is the Ravine proper. Formerly the stream flowed through this but it has been diverted so that the Faithful may have access to the spot where St. Jogues first buried the body of St. René Goupil. The statue of St. René bending over a young Indian shows the Saint in the act of making the Sign of the Cross, the act for which he was put to death.

There is a large well in the midst of the bowl-shaped depression. From this well water is drawn which is blessed and used by the Faithful in illness and in need. Just above the rustic pulpit from which the pilgrimage sermon is now preached there is a very pretty Lourdes Grotto.

To the right of the pulpit the altar where the third Benediction during the Solemn Procession is given, may be seen. Just beyond the Ravine an artificial tomb has been constructed and within it lies an image of our Lord after He had been laid to rest.

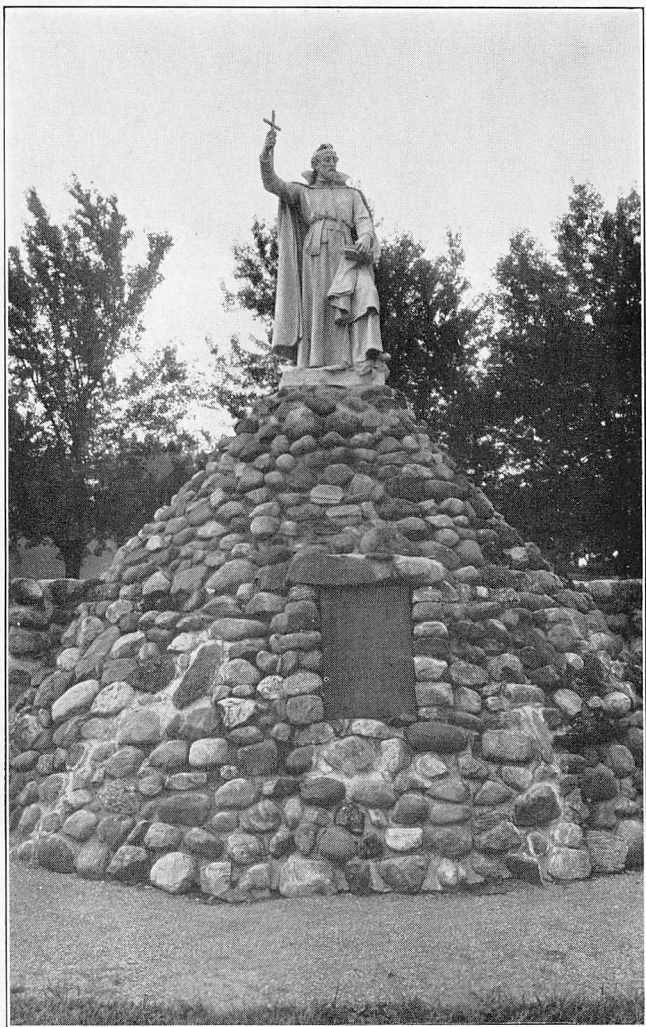
Returning from the Ravine on the right and opposite the Chapel of Our Lady of the Wayside are the Rest Rooms. On the hill to the East is Jogues Manor, the residence of the Director of the Shrine. Across the road and beyond the Iron Gateway are the large Cafeterias.

To the right and towards the East is the Crucifixion Group on the Hill of Prayer. On the auto road to the Coliseum, and to the left, is a small log house with its palisades. A long log house within the old village of Ossernenon is in course of construction. A short distance from the small log house and near the fifth station is the Memorial Cross. The inscriptions on the base of the Cross contain important historical data. Turning now towards the Coliseum is the Carrara marble group of St. Isaac Jogues and Indian children; the Tea Room, Museum and First Aid Station are on the left, and the Library, Director's Office, Relic Chapel and Bell Tower on the right. The Coliseum just in front of you is well worth careful study. For a true description of this unique structure, read *The Story of Auriesville*, by Mr. Hugh Donlon. This work will also furnish the necessary information on the lives and deaths of the Martyrs, and on the history of the Shrine. It is for sale at the Book Store, 176 pp. paper cover, for fifty cents.

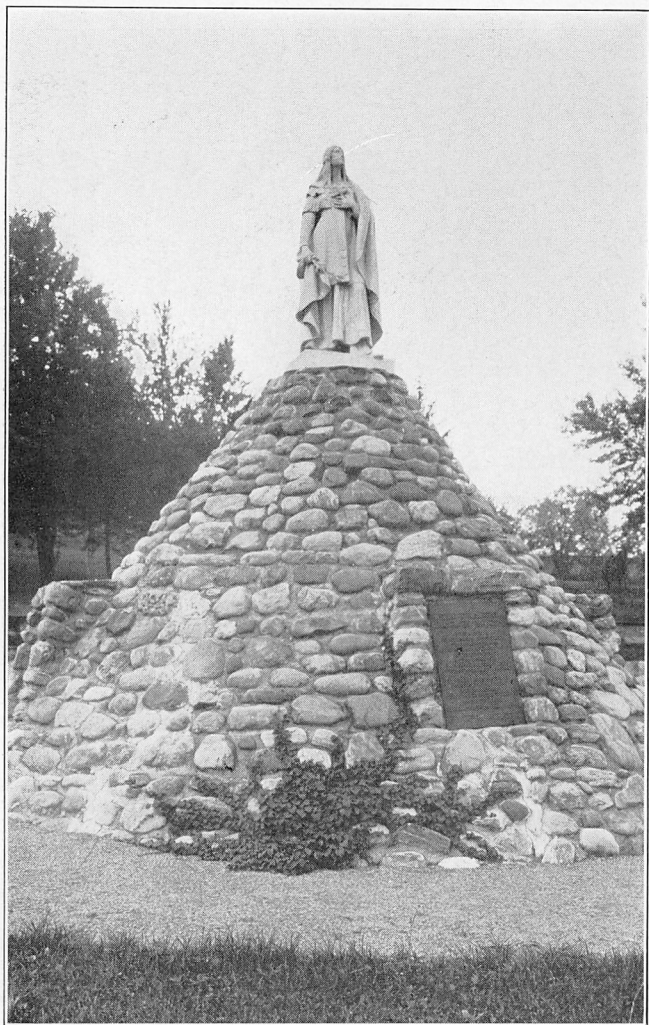
The photos of the Souvenir Guide, with the exception of the air view, are the work of Rev. John S. A. Brosnan, S.J., Professor of Chemistry at Woodstock College, Maryland.



THE NORTH ENTRANCE
Where the larger Pilgrimages are welcomed.



ST. ISAAC JOGUES



KATERI TEKAKWITHA



THE SHRINE INN



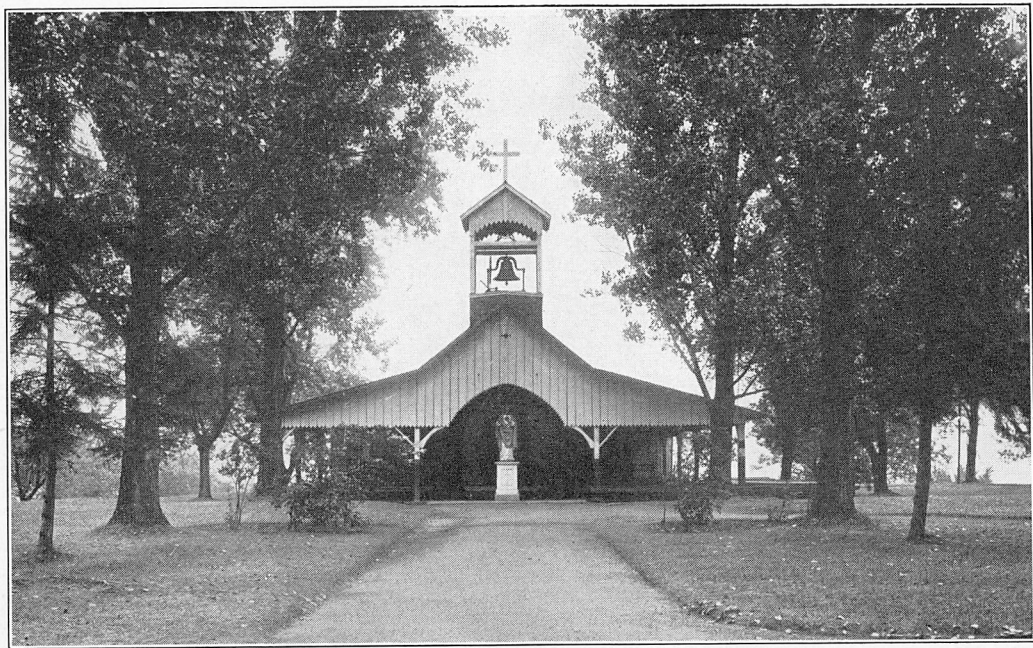
THE SHRINE INN DINING HALL



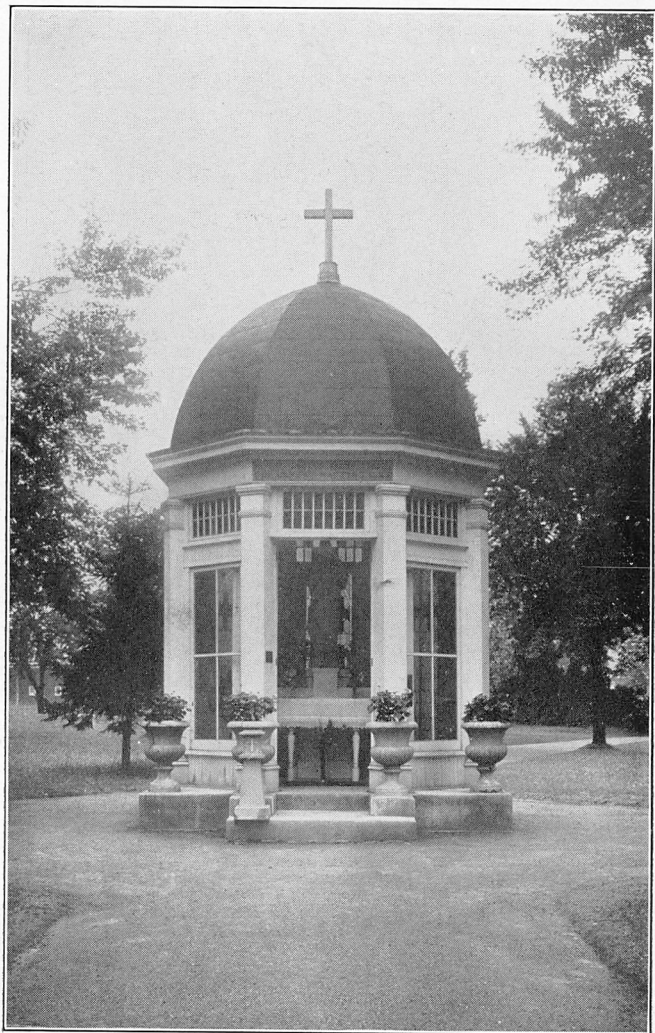
THE OFFICE OF THE SHRINE DIRECTOR AND AURIESVILLE POST OFFICE



THE PIETA



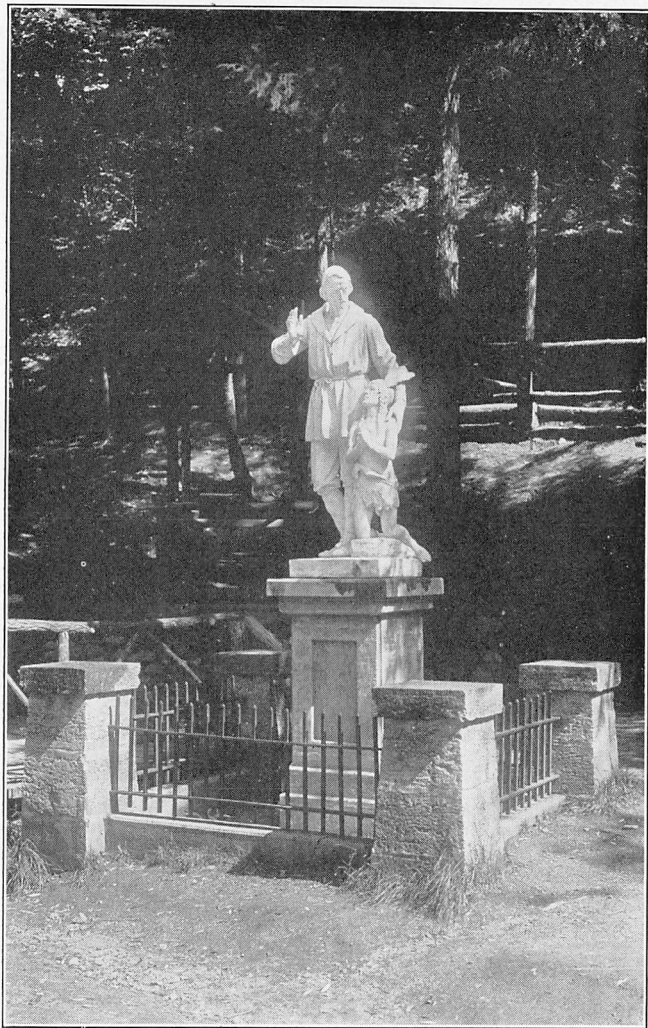
THE CHAPEL OF THE MARTYRS



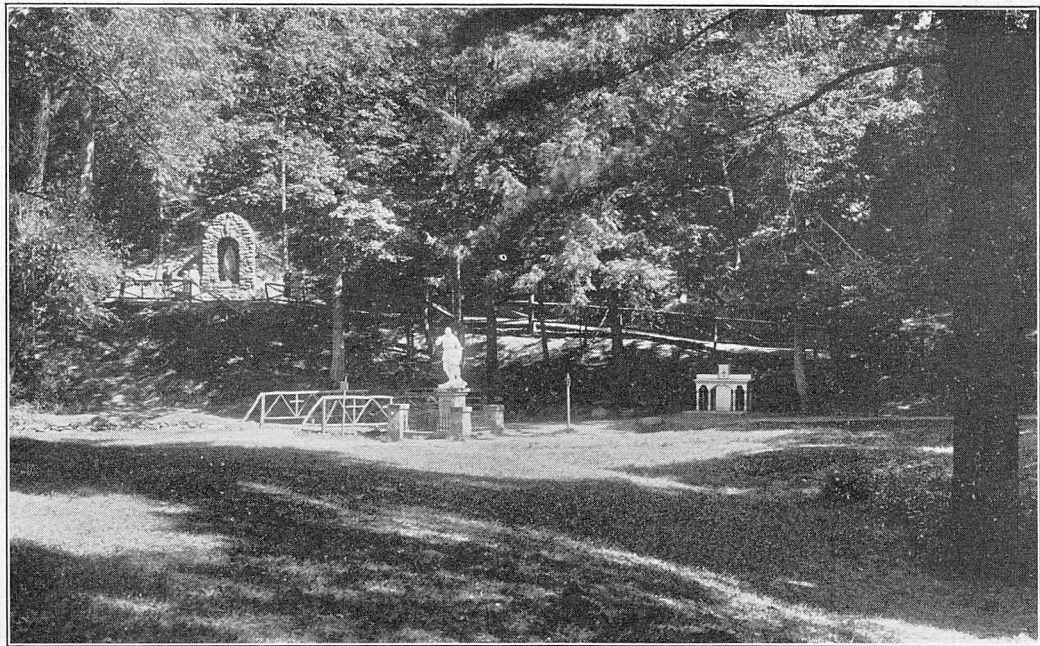
THE CHAPEL OF CHRIST THE KING



THE CHAPEL OF OUR LADY OF THE WAYSIDE



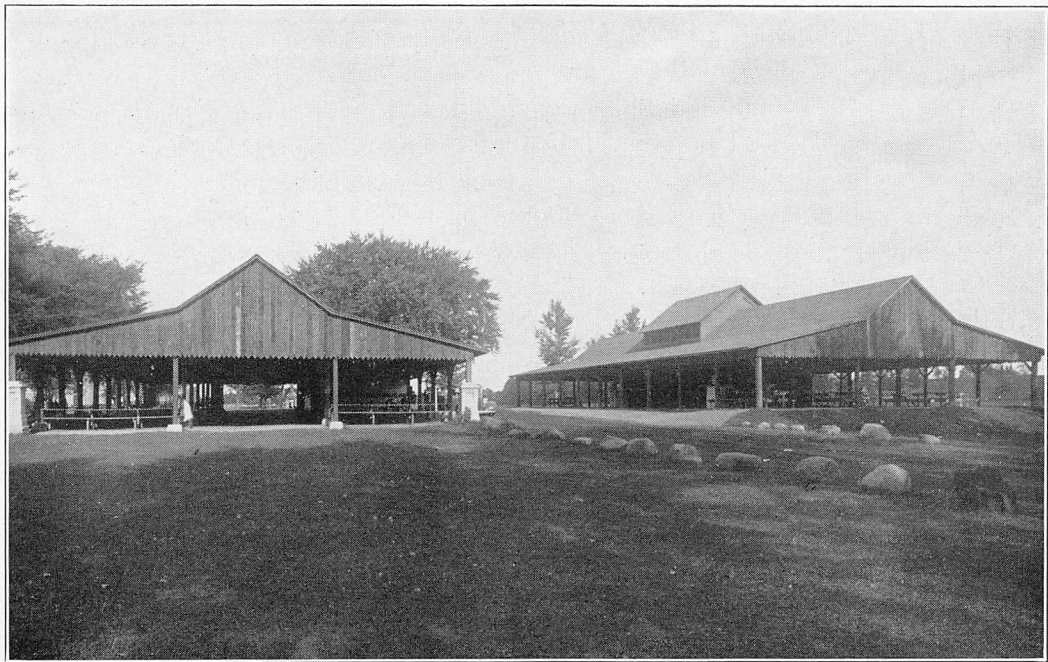
THE STATUE OF ST. RENE GOUPIL
And the rock near which the Saint's Body was first buried.



THE RAVINE



JOGUES MANOR
The residence of the Director of the Shrine.



THE CAFETERIAS
Where thousands can conveniently have luncheon.



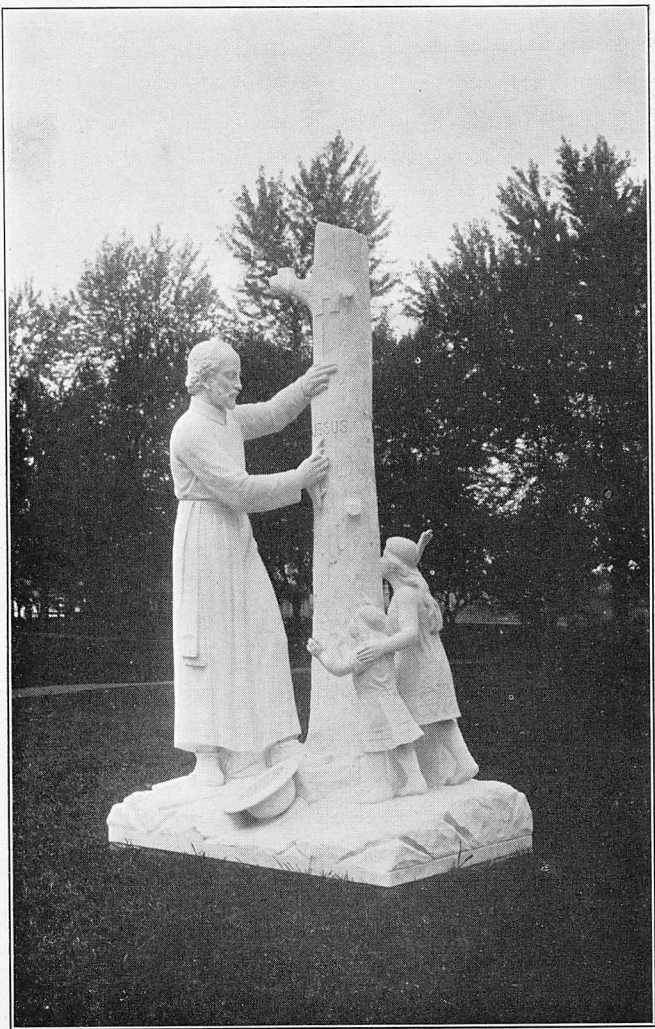
THE CRUCIFIXION GROUP ON THE HILL OF PRAYER
During the shrine season it is illuminated every evening.



THE INDIAN SHORT LOG HOUSE AND PALISADES



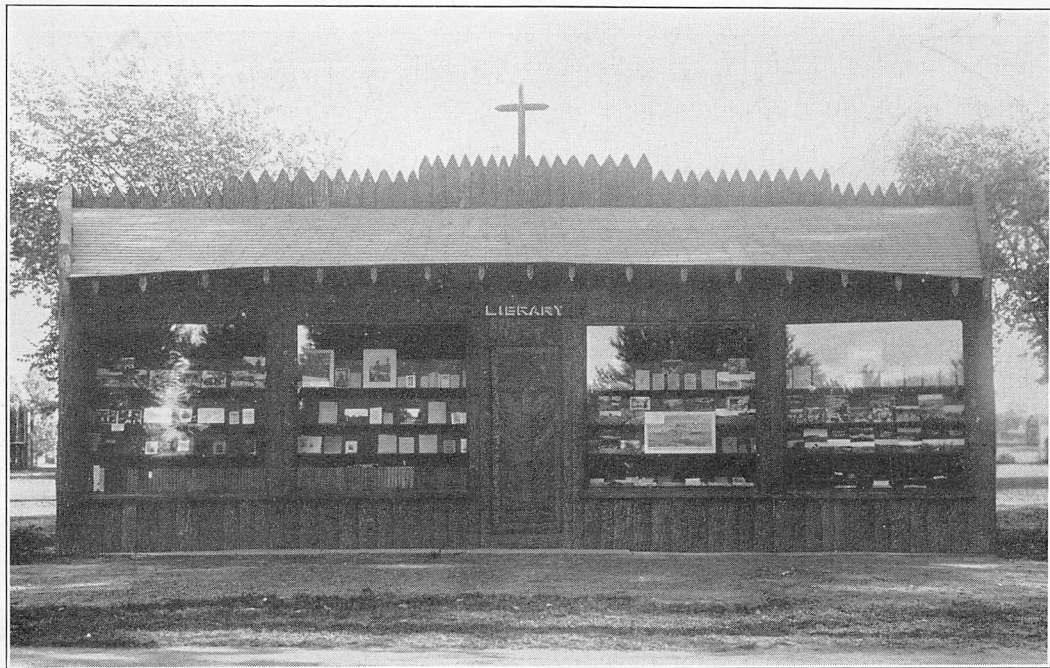
THE MEMORIAL CROSS



THE STATUE OF ST. ISAAC JOGUES AND INDIAN CHILDREN

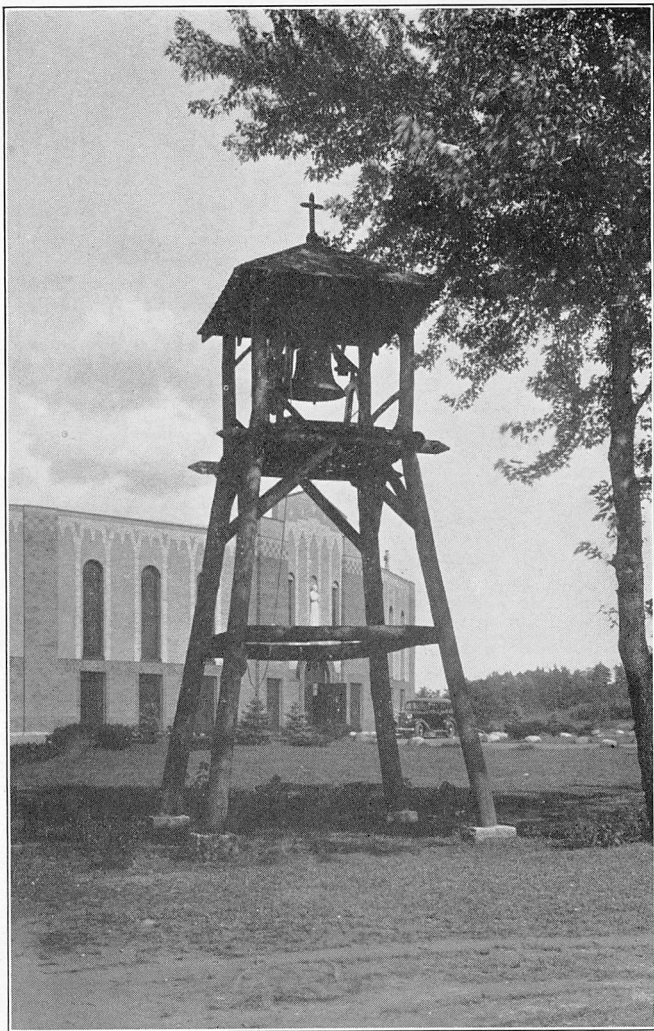


THE SHRINE TEA ROOM



THE LIBRARY

The seventy-two volumes of the Jesuit Relations are seen on the lowest shelf, left.



THE BELL TOWER

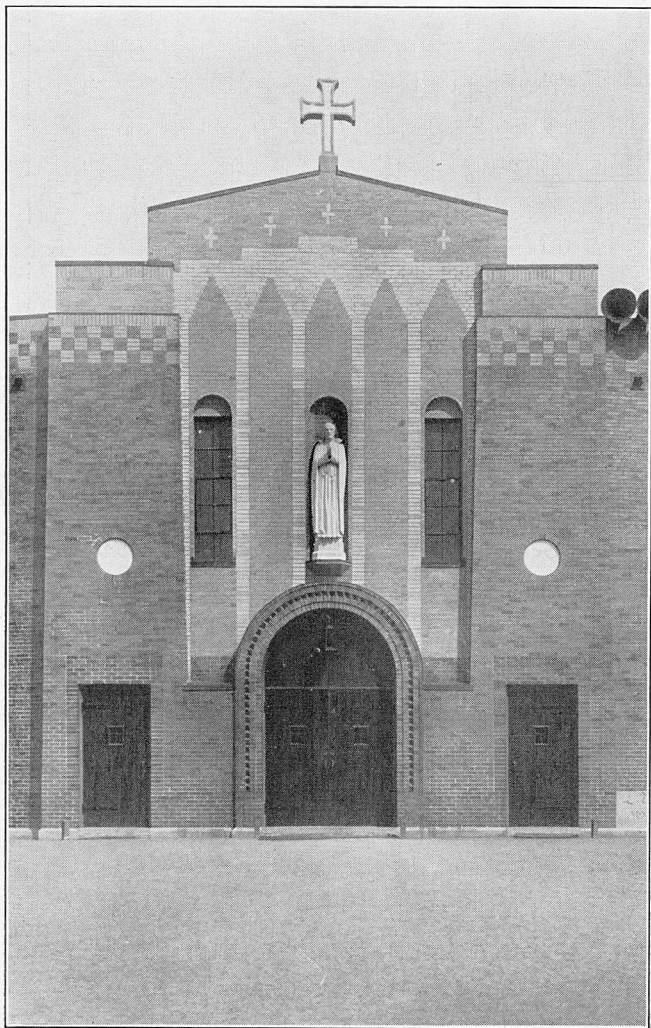
The Goupil Entrance to the Coliseum in the background.



THE GOUPIL, GARNIER AND DANIEL ENTRANCES TO THE COLISEUM



THE WAY OF THE CROSS AND THE COLISEUM

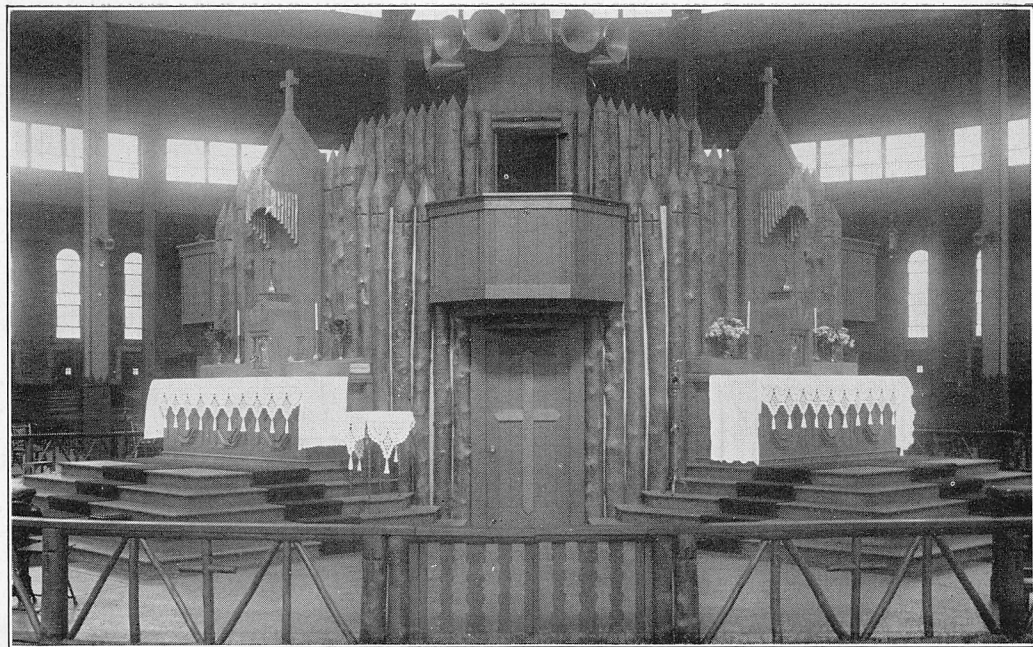


THE JCGUES ENTRANCE TO THE COLISEUM



THE INTERIOR OF THE COLISEUM

The seating capacity of which is six thousand, five hundred and seventeen. Four thousand more may stand.



THE ALTARS OF ST. RENE GOUPIL AND OUR LADY OF MARTYRS



AURIESVILLE

Where three saints died in 1642-1646 and where now thousands of Pilgrims pray.

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